

CASSP newsletter

Volume 3, Number 1, February 2004

Advanced training workshop on flintknapping for CASSP volunteers at the SCA annual meetings in Riverside

On Wednesday, March 17, 2004, from 1:00 to 5:00 pm, the Society for California Archaeology (SCA) will host a CASSP advanced training workshop on flintknapping at the Riverside Convention Center.

The teachers of this workshop are archaeologists/flintknappers Tim Gross and Robert Yohe. Tim is a consultant at Affinis Inc. in San Diego, president of the board of the San Diego Archaeological Center, and he teaches archaeology classes at the University of San Diego. Robert is a professor in the Department of Anthropology and Sociology at California State University, Bakersfield. He also directs the Museum of Anthropology and the Laboratory of Archaeological Sciences at the University. They will describe common types of flaked stone tools and kinds of stone used, demonstrate the steps involved in producing a flaked stone tool, and discuss examples of tools.

This workshop is open to all CASSP volunteers who have taken the initial training workshop. There is no fee, but participants are responsible for their travel and lodging costs. A limited number of reference texts (Whittaker, *Flintknapping*, 1994, and Sutton and Arkush, *Archaeological Laboratory Methods*, 2002) will be available to participants for a small donation.

Registration for this workshop will be limited to 20 people. Please reserve a place and get directions to the center by calling Beth Padon (562-432-1801) or by sending an email message with your name and contact information to bpadon@discoveryworks.com. The deadline for registering is Monday, March 15.

The opening reception of the SCA meetings will start immediately after the workshop, going from 5:00 to 7:00 pm. After this reception, CASSP volunteers and sponsors, and other SCA members

who are interested in site stewardship are invited to join Beth and Chris Padon for free pizza (buy your own soft drinks or beer) at the Riverside Brewing Company. This brew pub is located at the corner of Mission Inn Avenue and Lime Street, just a few blocks from the Mission Inn and the convention center.

Advanced training workshops are offered to CASSP volunteers to improve skills that are important for their site stewardship activities. They are held at various locations around the State, so that as many volunteers as possible can attend. In the last two years, advanced workshops have been offered on preparing site maps in the field, recording rock art, and analyzing historical artifacts.

At least one more advanced workshop will be offered later this year; please contact Beth Padon if you have suggestions for topics. For the latest news on workshops, visit the CASSP web site (www.cassp.org) or subscribe to the new CASSP listserv (see page 7). ◇



Chipped stone of orange/brown chert lie in a tight 60 centimeter circle (scale in photo is 25 cm) at the work area of a prehistoric flintknapper. (Photo taken at Red Rock State Park by Chris Padon.)

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FIELD REPORT

CASSP making a difference for the BLM Bishop Field Office

by Kirk Halford

Volunteers are the heart of the Bureau of Land Management, Bishop Field Office site monitoring program and we are proud to be a sponsor of CASSP. The stewards are our eyes, ears, and on-the-ground presence. As a result of their efforts, our cultural heritage is being better preserved for present and future generations. Since May of 2000, the Bishop Field Office has hosted three CASSP workshops, including one advanced training workshop which taught site recordation and mapping skills to the participants. Our latest workshop occurred in November of 2003. As a result, we have trained over 50 site stewards in the three workshops with about 30 percent being Native American participants from the five local Owens Valley Paiute and Shoshone Tribes.

While not all the participants go on to take on an active site steward role, CASSP has generated the stewards needed to cover the sites that benefit from routine monitoring. Regardless of non-participation and attrition it is of great value to have as many participants in CASSP workshops as possible. The workshop provides a venue for an enthusiastic audience who enjoys and cares about our cultural heritage. The participants walk away with a new understanding of cultural resource management, laws and the fragility of the resource. CASSP plays as much an important role in education as it does in protecting resources in the field. The Bishop Field Office hopes to continue to work with CASSP to host future workshops and to advance the education of more public groups.

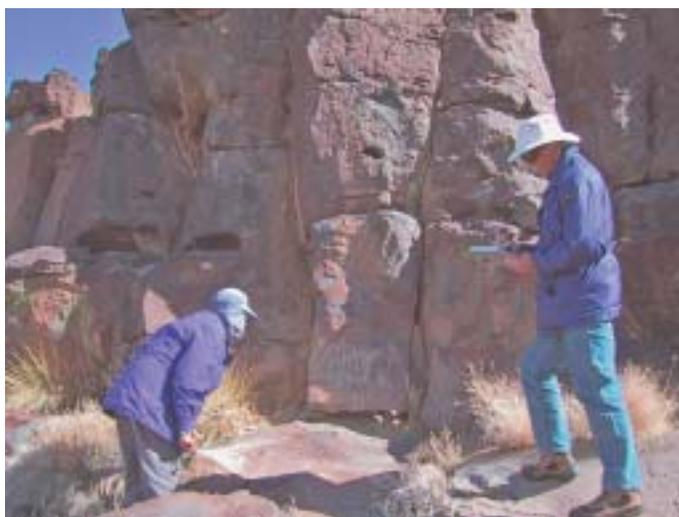
Today we have fifteen active CASSP trained site stewards. Some come from as far and wide as Colorado. Many monitor one or two sites while others prefer to monitor many or do walk-about monitoring remote sites and recording or reporting on new ones found. The Bishop site stewards work without much oversight and their dedication to the protection of the resource is their guiding light. One of the most rewarding things for me in working with CASSP is all the wonderful, committed people that I get to meet. As you will see in Bryce Wheeler's article, many bring special talents to the endeavor.



BLM botanist, Anne Halford giving a discussion on edible plants during the field trip at the first Bishop workshop. (Photo by Kirk Halford.)



Site steward, extraordinaire, David Lee recording a game drive feature on the Tableland. You'll find David doing walk-about and recording sites all across the desert west and beyond. (Photo by Kirk Halford.)



Steward Bill Bennett, with his wife Rena, taking notes at the Fish Springs Hill site. They come from Colorado and devote much time to site monitoring, when not catching big trout. (Photo by Kirk Halford.)

FIELD REPORT

Making Graffiti “Go Away”

By Bryce Wheeler

It is nearly impossible to restore a rock surface that has been damaged by graffiti back to its original state. But, there are ways of disguising the damage so that even with close scrutiny the damage cannot be detected. Ancient petroglyphs have remained visible on rock surfaces through the ages and so does graffiti. Both have the same distinct man-made lines rather than the randomness of nature’s textures and patterns found on rock surfaces. Modern etched graffiti is easy to recognize by having contemporary symbols such as numbers and letters. They are also identified by their destructive penetration through weather aged rock surfaces down to the lighter non-weathered interior rock.

To make graffiti “go away” there are two essential things that must be done. First, one must disguise graffiti lines and color by making them the same degree of randomness as the nearby undisturbed rock surfaces. Secondly, the disguise must have the same reflective characteristics as the undisturbed rock. Natural rock surfaces reflect sunlight in a random, diffused scattering manner. In contrast, man-made painted and flat surfaces are somewhat specular reflectors. A mirror reflects in a specular way while our moon reflects diffused light. This is not to imply that man-made etched graffiti is specular, but it is to point out that the task of disguising graffiti cannot be done with specular paint.

Through experimentation a random, not specular, method of disguising graffiti has been developed. The disguising begins by applying a bonding layer onto the damaged area. I use a low viscous mix of 50 percent flat oil-based varnish and 50 percent varnish thinner. A minimal amount of color pigment is added to the mix to match the ambient rock color. The matching colors can be created with oil pigments such as zinc white, lamp black, burnt umber, ochre, chrome green and cadmium red. With these natural pigments, one can provide a range of color from light pink through dark brownish gray.

A liberal amount of the mix is applied by paintbrush to the damaged areas, sufficient to penetrate the porosity of the rock. The excess mix is then blotted off with a rag so that excessive liquid does not bridge the rock’s textured surface creating small specular reflection zones. The process should be repeated while adding appropriate pigments to best match the rock. After a short drying time, two other color mixes, representing the lightest and darkest colors found on the natural rock surface, are applied to the damaged area in a random spackle-like manner. With the brush tip, first light color then dark color, are applied until the natural rock random pattern is duplicated. Extending the spackle process onto the rock surfaces adjacent to the disturbed area further enhances by camouflaging of the damaged area from the human eye. By following and perfecting these guidelines the job of disguising graffiti becomes relatively easy. ◇



Example of graffiti pecked onto a rock surface. (Photo by Kirk Halford.)



The same rock surface after graffiti removal efforts. (Photo by Kirk Halford.)

The BLM has used Bryce’s techniques on the graffiti at only one location, and only on graffiti that has no rock art near it. This is not a method which should be used in conjunction with rock art. A number of instances of graffiti have been successfully disguised at the location described in this article, which reduces the chances of copy-cat occurrences.

Annual meeting of the SCA

The Society for California Archaeology 38th Annual Meeting will be held on March 17-20, 2004, at the Riverside Convention Center. Accommodations will be at the Riverside Marriott and the Mission Inn.

The theme for the meeting is *Looking Ahead for a Better View of the Past*. Three days of papers and presentations will start with the Plenary Session on Thursday morning on the contributions of DNA research to archaeology.

Several CASSP archaeologists will be chairing symposia and presenting papers. On Friday afternoon, Russell Kaldenberg and Amy Gilreath are chairing a session on *China Lake Naval Air Weapons Station: Protecting America's Heritage Resources for Fifty Years—A Symposium Honoring the Leadership of Carolyn Shepherd*. On Saturday, Russell Kaldenberg is chairing a session on *He Walks, He Talks, He Reads and Writes Archaeology: A Session Honoring Jay von Werlhof's Fifty Years of Archaeological Contributions*. Julie Burcell and Judyth Reed are presenting two of the papers in this symposium. On Saturday morning, Wanda Raschkow is chairing a session on *The Santa Rosa and San Jacinto Mountains National Monument: Preserving a Cultural Landscape*. Ginger Ridgway will present a paper in this session.

The poster session on Friday will include a poster about CASSP that shows how the partnerships between archaeologists and public volunteers benefit participants and help preserve sites.

A CASSP advanced training workshop on flintknapping will be held on Wednesday afternoon, March 17. CASSP volunteers are invited to participate; please contact Beth Padon by phone (562-432-1801) or email (bpadon@discoveryworks.com) to register. (Please see the article on page 1.)

The annual meeting of the SCA Site Stewardship Committee will be held from 7 to 9 on Friday morning, March 19; details will be sent to committee members. As with the committee meeting last year, there will be a buffet breakfast and a \$10 donation is requested. ◇

Contributors to this issue:

Kirk Halford is the BLM Bishop Field Office archaeologist, and the local coordinating archaeologist for CASSP at Bishop. Kirk hosted one of the first training workshops in May, 2000, and the very first advanced training workshop in July, 2002.

Ken Kaberline is a CASSP volunteer who attended the training workshop at Morro Bay State Park in 2003.

Beth and Chris Padon administer CASSP, and they are chairpersons of the SCA Site Stewardship Committee. They own Discovery Works, Inc., a cultural resources management firm in Long Beach.

Bryce Wheeler is a CASSP volunteer who has worked out of the BLM Bishop Field Office since 2000. Before retiring to the Bishop area, he worked as a design engineer for Hughes.

Inspired by rock art

During last year's training workshop at Morro Bay State Park, volunteer Ken Kaberline modestly mentioned that he had tried his hand a replicating rock art. With some encouragement, he agreed to bring a few samples of his work when we assembled for the second day of the workshop. And we all were delighted to see his art.

Unlike the prehistoric artists, Ken uses electricity and steel tools. However he works on natural materials that he brings to his home. Sometimes, it is difficult to find appropriate rocks, so Ken looked at other materials. A few weeks after the workshop, he sent us a letter with two photos:

"If you remember, I brought a few of my stone replicas; it's a good pastime for me. When I ran out of rocks, I started playing with gourds, carved and decorated with dried sea weed and kelp or pine needles. Characters on gourds are copies from Native American art. Some from Southwest, Alaska, and one from South America.

"We didn't realize until recently how many of these archaeological sites there are. I hope your program helps preserve them."

Thanks for sharing your art with us, Ken.



Gourds created by Ken Kaberline, 2003. (Photo by Ken Kaberline.)

Annual report, 2004

By Beth and Chris Padon

This report will be provided to the Society for California Archaeology at their annual meeting in March, 2004.

1. Organization and Administration

The California Archaeological Site Stewardship Program (CASSP) is a network of concerned people who are committed to protecting California's rich cultural heritage. Under CASSP, trained volunteers from the public regularly visit assigned archaeological and historical sites located on public lands and record their condition. The presence of the volunteers in the field and their reports enhance site preservation. The volunteers work under the supervision of local archaeologists employed by the agencies responsible for those lands. CASSP is a statewide program, providing consistent training to new volunteers and supporting current volunteers with additional training and volunteer opportunities.

CASSP is a program of the Society for California Archaeology (SCA), and it receives direction and support from the SCA Executive Board and Site Stewardship Committee. This committee reviews CASSP policies, procedures, and accomplishments, and it helps shape future goals. Most of the committee members are the archaeologists who provide local leadership for volunteers. Committee members include: James Barnes, Robert Bryson, Julie Burcell, Duane Christian, Ellen Clark, Herb Dallas, Dean Decker, Janet Eidsness, Mark Faull, Cheryl Foster-Curley, Kirk Halford, Margaret Hangan, Phil Hines, Stephen Horne, Terry Jones, Russell Kaldenberg, Amy Lawrence, Jessica Maxey, Beth Padon, Chris Padon, Wanda Raschkow, Judyth Reed, Eric Ritter, Michael Sampson, Leslie Steidl, Penni Van Ornum, Jay von Werlhof, Sherilee von Werlhof, Elise Wheeler, Tom Wheeler, Ken Wilson, and Erik Zaborsky. The Site Stewardship Committee meets during the SCA annual meeting.

2. Highlights from last year

As in previous years, the most important highlights of CASSP activities are the enthusiasm, dedication, and skill of CASSP volunteers in working to preserve historical and archaeological resources. Other achievements include:

- Volunteer training workshops.

Six volunteer training workshops and three advanced training workshops were offered over the last 12 months. Approximately 175 people attended these workshops.

Most of the volunteer training workshops were held to create entirely new teams of site stewards. New teams of volunteer site stewards were formed at California State Parks Estero Bluffs (April 2003), BLM Folsom Field Office (May, 2003), Point Reyes National Seashore and BLM Ukiah Field Office (June 2003), and Carnegie State Vehicle Recreation Area (September 2003). New volunteers trained in workshops at Lake Oroville State Recreation Area and BLM Bishop Field Office, and they will join already existing teams at those locations. Each training workshop consisted of an all-day classroom session on Saturday and a field trip to actual archaeological sites on Sunday.

In October, 2003, an advanced training workshop was held at the Maturango Museum with Ridgecrest Field Office of BLM. This two-day workshop focused on rock art recording, and featured Jo Anne Van Tilberg of the UCLA Rock Art Archive. Also in October, 2003, an advanced training workshop was held at the Rumsey Rancheria with Ukiah Field Office of BLM. This workshop featured Stephen Horne of the BLM California State Office, who taught

common-sense sketch mapping. In January, 2004, an advanced workshop on artifact analysis and laboratory procedures again was offered at The Presidio of San Francisco with archaeologists Sannie Osborn and Megan Wilkinson, and with Golden Gate National Recreation Area archaeologist Leo Barker. About 60 CASSP site stewards participated in these advanced workshops. The next advanced workshop will be offered on March 17, 2004, at the SCA Annual Meeting; this workshop will focus on flintknapping and will feature Robert Yohe of CSU Bakersfield and Tim Gross of Affinis Inc.

- Award recognition.

In 2003, the Association of Environmental Professionals (AEP) recognized the achievements of CASSP by awarding a certificate of Outstanding Public Involvement and Education Program at their annual meeting in March, 2003.

- Partnerships with public agencies.

The long-term partnerships between CASSP and the BLM, the OHMVR Division, and various California State Park districts, continued to develop over the past year, yielding more benefits for everyone involved.

In the Spring of 2003, the California State Office of the BLM submitted a grant proposal to the OHMVR Division of California State Parks to fund



Cumulative listing of CASSP workshops held around the State.

additional CASSP activities for 2004-2005. It was approved by the OHMVR Commission in December, 2003. This grant, administered by the BLM, specifically names the SCA and CASSP as partners, and draws upon in-kind contributions from the BLM and CASSP volunteers.

- Public outreach.

There were two types of efforts for increasing public awareness of CASSP and interest in site protection. The first was to submit articles about CASSP, which were published in the *Desert Report* (news of the desert from the Sierra Club California/Nevada Desert Committee), *The Survivor* (the quarterly journal of Desert Survivors), and *Off-Roaders In Action* (publication of the California Off-Road Vehicle Association, also known as CORVA).

The second was participation in conferences. In November, 2003, CASSP participated in The Partners in Stewardship Conference. Our booth in the exhibit hall featured CASSP volunteers (thank you, Cuco Lepe, Tom Budlong, and Doug Brotherton) and photos of CASSP activities. This national conference was held at the LA Convention Center. Also CASSP will have a poster session at this year's SCA meetings in Riverside.

- CASSP newsletter.

The newsletter provides information about site preservation, workshops, conferences, additional volunteer opportunities, and activities of site stewards. Site stewards, involved public officials, and other interested parties receive the newsletter at no cost.

For volume 2 (calendar year 2003) three issues of the CASSP newsletter were produced. For the December issue, approximately 650 copies were printed and distributed.

- CASSP web site

The CASSP web site (www.cassp.org) was completely reorganized and rewritten to include much more information. There are three sections to the new web site:

- general information about CASSP,
- schedule and registration information about volunteer training workshops, and
- monitoring forms and information about advanced training for people who are CASSP volunteers.

3. Budget

CASSP expenditures from April, 2003, through March, 2004, were approximately \$59,300. About half (about \$29,500) was spent on providing five volunteer training workshops for new volunteer site stewards (the sixth workshop was previously invoiced in March, 2003) and three advanced workshops for current site stewards. The table below lists expenditures by category.

| Category | Expenditures | Share |
|--------------------|--------------|-------|
| Training workshops | 17,500 | 0.30 |
| Advanced workshops | 12,000 | 0.20 |
| Volunteer support | 14,200 | 0.24 |
| CASSP newsletter | 8,200 | 0.14 |
| CASSP web site | 4,100 | 0.07 |
| Conference support | 1,500 | 0.03 |
| SCA | 1,800 | 0.03 |
| total | 59,300 | |

Table 1. Expenditures (rounded to nearest hundred) and share, from April 2003 through March 2004, by category.

Expenses for each CASSP newsletter were greater than expected. As result, only three issues (instead of four) were produced to keep total costs within budget. However, the budget estimates for 2003 were created early in 2002, before we had much experience with production costs and circulation quantities. Expenses in the other categories were close to budgeted amounts.

CASSP contributed about \$1,800 to the SCA. Most of this (\$1,350) consisted of fees paid by people attending the training workshops. The rest came from a 15% set-aside from the training workshop sponsored by the Northern Buttes District of California State Parks. No funds from the OHMVR grant was used for the SCA expense.

Most of the funding received by CASSP was provided by the California State Office of the BLM, through matching grants from the OHMVR Division of California State Parks. Total BLM funding was approximately \$54,500.

4. Plans for 2004-2005

- Continuing activities

CASSP will continue to offer training workshops for new and advanced workshops for existing volunteers. Currently, at least four volunteer training workshops will be offered; one each in northern and southern California, one in the Sacramento area, and one in Springville. Even though most of the training workshops in the past 12 months were hosted by BLM field

offices, there was a great deal of coordination with other public agencies—specifically with California State Parks and the National Park Service. This interagency cooperation benefits volunteers, archaeologists, and cultural resources, and it will be continued and expanded in next year's workshops.

At least two advanced workshops will be held, including the one on flintknapping in March 2004 at the SCA annual meetings.

The CASSP newsletter and the CASSP web site continue to be effective tools for keeping volunteers informed and interested about site stewardship. They also are useful for introducing CASSP to others and to recruit volunteers to attend the training workshops. The newsletter will continue to be provided at no cost to volunteers and other interested parties, and the web site will be updated on a regular basis.

Volunteer support and coordination activities involve a lot of record-keeping and volunteer contact. They also involve regular contact with the coordinating archaeologists who lead teams of volunteer site stewards. These activities will continue.

- New initiatives

A CASSP brochure will be created to explain the importance of protecting archaeological and historical sites and describe the site stewardship program. Copies of the brochure will be available at participating offices of the BLM, California State Parks, and

(Continued on page 7)

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Annual report, 2004

(Continued from page 6)

National Park Service. Site stewards will use the brochure in the field to help explain their activities to others whom they may meet.

Greater efforts will be spent on outreach to groups who use public lands. These groups include motorized and non-motorized recreational users, students and researchers, Native Americans, and others. These efforts will consist of email and phone conversations, presentations at meetings, newsletter articles, and other publicity efforts.

Soon, an email listserv will be created so that announcements can be quickly and efficiently sent to subscribed participants.

Additional partners will be sought, from both public and private sources. In the public sector, opportunities with the National Forest Service (NFS) will be pursued, and we hope to provide CASSP training workshops and new volunteer teams at several NFS locations in the coming year. In the private sector, the first volunteer training workshop for private landowners will be held at the River Ridge Ranch in Springville. Ranch owner and biologist Gary Adest will host this workshop and archaeologist Douglas MacIntosh will serve as the local coordinator for this team.

We look forward to another successful and exciting year with CASSP. ◇

FOCUS ON VOLUNTEERS

Volunteers help CASSP

We give a special thanks to site stewards Jon and Sheryl Lahann, Ray Iddings, Peter Ruddock, and John Stewart, who have helped us make CASSP work better. Jon and Sheryl created the site stewardship monitoring form in Excel format that is provided on the web site for downloading. They joined CASSP in 2001 at the workshop in Redding, and they have been stewards for a site with both historic and prehistoric components. Jon and Sheryl work with Dean Decker and James Barnes at the BLM Folsom Field Office. Ray created the site stewardship monitoring form in MS Word format that is on the CASSP web site. Ray participated in the 2003 training workshop at Bishop. He lives in Santa Cruz, and coordinates his monitoring activity with Erik Zaborsky at the BLM Hollister Field Office. Peter also is a member of Erik's team, having trained in 2002 at the Hollister workshop. He is helping establish a CASSP listserv (see the article above). John attended the training workshop in Bishop 2003 and sent us safety information used by the United Four Wheel Drive Associations volunteers. We will be using this information in the safety section of the CASSP training notebooks. Thank you all for helping us improve CASSP. ◇

WEB SITE

CASSP web site and listserv

Late last year, the CASSP web site (www.cassp.org) was extensively revised and expanded. The new web site contains information for people who already are CASSP volunteers, for people who want to become CASSP volunteers, and for people who want to know more about the program before deciding to join. Some specific items on the CASSP web include:

- site monitoring forms and annual confidentiality form,
- CASSP Memorandum of Understanding,
- agenda of a sample training workshop,
- copies of past CASSP newsletters (Adobe Acrobat PDF),
- updated workshop schedule and other announcements, and
- photos of CASSP activities.

In addition to the web site, a listserv soon will be initiated for CASSP volunteers. Listserv is a way to efficiently and quickly send an email announcement to a group of people who have a common interest—in this case, site stewardship. This listserv will be administered by the statewide coordinators of CASSP, Chris and Beth Padon, with the assistance of CASSP volunteer Peter Ruddock. Because we do not want to send email messages to people who do not want them, it is necessary for you to subscribe; if interested, please send your request to bpadon@discoveryworks.com. By joining this listserv, you will receive the latest CASSP news without having to wait for the next newsletter or to constantly check the web site. ◇

VOLUNTEER OPPORTUNITIES

Volunteer opportunities at conferences

Society for California Archaeology Annual Meeting, at Riverside. Deborah McLean and Terri Fulton are seeking volunteers for the Society of California Archaeology annual meetings, March 17-20, 2004, at the Riverside Convention Center. The SCA waives the registration fee if you volunteer for six hours. Volunteers assist with registration, room arrangements during symposia, and other program tasks. Please call Deborah or Terri at LSA Associates, 949-553-0666, or email terri.fulton@lsa-assoc.com for the volunteer registration form.

California Preservation Conference, at The Presidio of San Francisco. Kathleen Forrest is looking for volunteers to help with the Annual California Preservation Conference, the statewide historic preservation meetings. This year, the Presidio Trust is hosting the meetings, which run April 28-May 1, 2004. You can volunteer for a number of different tasks, including helping at The Presidio Archaeology Lab. Archaeologists Sannie Osborn and Megan Wilkinson are organizing Garbology 101 for kids for Saturday, May 1. Please contact Kathleen Forrest, Presidio Trust, PO Box 29052, San Francisco, CA 94129, fax 415-561-2790, or phone 415-561-2758 to volunteer. Also, please contact Sannie or Megan if you want to help at the Lab (415-561-5090 or SOsborne@presidiotrust.gov). ◇

Newsletter helpers

With this issue, the CASSP newsletter enters its third year of publication. The initial mailing list in January, 2001, contained a little over 200 addresses; it's now over 650 entries long. Although the paper length of the newsletter has remained the same, the content has expanded with better articles and richer graphics, due in no small part to contributions by CASSP volunteers and archaeologists.

But sometimes we have to resort to conscription. This happened with the previous issue of the newsletter. During the holidays, relatives from Wisconsin visited us to enjoy sunny Southern California. During part of their trip, it wasn't so sunny, and that just happened to be the day for folding and mailing the newsletter. So we drafted them as temporary newsletter helpers.

They did a good job, and we hope that they visit again soon—perhaps around the time of the next deadline. ◇



Colleen and Ellie Polglaze gladly folded newsletters for the December 2003 issue.

CASSP newsletter

CASSP newsletter is a publication of the Society for California Archaeology, Site Stewardship Committee. Newsletter editors are Beth Padon and Chris Padon. The President of the Society for California Archaeology is Elena Nilsson.

Submissions

We welcome submissions to the Newsletter; however, articles may be edited for length and content, and all submitted materials become property of the Society for California Archaeology.

Subscriptions

The newsletter is provided at no cost to CASSP volunteers and other interested parties. To receive the newsletter by mail, or by email in *Adobe Acrobat Reader* PDF format, or to submit items for publication, please contact:

CASSP Newsletter
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Opinions, commentary, and editorials appearing in this Newsletter represent the views of the authors, and not necessarily those of the SCA, the SCA Executive Board, or any CASSP sponsors and participants.

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